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# Number of parking citations decreases as department works to correct confusions

LASHERICA THORNTON  
STAFF WRITER

Since Mike Harris joined the university as director of the Department of Parking and Transportation in February 2014, the numbers of citations for offenses like parking and obstructing traffic have decreased.

There were 46,356 total citations from July 2014 to June 2015 and 52,764 from July 2015 to June 2016. In the previous school year from July 2016 to June 2017, there were 39,689 citations and 6,299 of those were warnings. To date this school year, since July 2017, there have been 24,398 citations, 3,950 of which were warnings.

Harris said the parking warning system began during his time as director.

“We write warnings that first week or so of classes so that people kind of get used to where they’re parking,” Harris said.

After working in parking for 24 years, Harris said citation numbers at a university the size of UM should be in the 35,000 range.

Harris said when he

first arrived, he and the department wanted to clear up parking confusions. To correct striping confusions, they created red-painted curb lines around fire hydrants to bring attention to not park there, and each summer, they restripe all the parking lots to avoid faded lines. They’ve worked to improve signage across campus parking lots, ensuring signs dictate whether lots are for faculty and staff or for students.

“A lot of that has helped reduce those citations because it makes it a lot clearer to the parker what they should and shouldn’t do,” he said.

Additionally, Harris said the department has implemented a change in handling first offenses. If it is a student’s first non-serious offense (excluding parking in a handicap spot, in front of a fire hydrant or obstructing traffic), the department voids the citation if the student visits it to discuss the ticket in hopes of correcting the behavior. For example, if a student with a commuter pass parks in a

SEE **PARKING** PAGE 3



ASSOCIATED PRESS

# Starkville rejects gay pride parade

Organizers of a group that was planning a Mississippi college town’s first-ever gay pride parade said Wednesday that they’re exploring legal action after city officials denied them a permit.

Starkville aldermen voted 4-3 Tuesday to deny the permit requested by Starkville Pride, an LGBT support group, drawing criticism from the city’s mayor and leaving some members of the group in tears.

Others who attended the meeting said none of the four aldermen explained the reasons for their decision, either in public or in a closed session where the city lawyer warned of possible legal action. Three left by a back door after the meeting.

It’s the third time in recent years that aldermen have voted against an LGBT-friendly measure. In 2015, aldermen repealed a nondiscrimination policy and stopped providing health insurance to unmarried partners of city employees. At

SEE **STARKVILLE** PAGE 4

# Students debate passing House concealed carry bill

BLAKE ALSUP  
ASSISTANT NEWS EDITOR

The debate team’s eight members put themselves in the shoes of the Mississippi Senate as they argued different sides of gun control last night in Bryant Hall.

More than 50 community members watched teams debate the statement, “This House, as the Mississippi Senate, would not pass House Bill 1083.”

House Bill 1083 passed the House on Feb. 7 and currently sits in the Senate. If the Senate passes the bill, it will “authorize any person who has an enhanced firearms license to carry such firearm on public property,” including college campuses.

Members of the debate team

knew the topic would be gun control but were not aware that they would be discussing the Mississippi bill specifically. They were given 10 minutes before the debate began to prepare their points.

The debate was formatted in a mock British parliamentary style. The debaters split into four teams of two people each. They were given five minutes to speak and alternate between the for and against sides. Students were allowed to speak for five minutes during which they could take questions from the opposing side before a signal was given that they must address questions from the opposing side if there are any.

Members of the debate team do not choose which side they

represent, so they are sometimes tasked with arguing against the side they personally believe in.

The two groups arguing against passing the bill argued some of the following points: Guns are used in 67 percent of homicides in the U.S., the only mass shooting that has been stopped by an enhanced carry permit holder was in 2004 and that was an ex-police officer and that you can never know anyone’s real intentions regardless of how much training he or she may have.

Freshman international studies major Olivia Kemp was on the first team against passing the bill. She brought up a point

SEE **DEBATE** PAGE 4



PHOTO BY: MARLEE CRAWFORD

Debate team member Mitchell Palmertree speaks on gun control and Mississippi House Bill 1083 during the public debate in Bryant Hall last night.

## IN THIS ISSUE...

OPINION  
**The left’s double standard**  
Comparing Mike Pence’s refusal to stand for the Korean anthem with the NFL protests  
**PAGE 2**

LIFESTYLES  
**Rohingya and revolutions**  
Learn more about international affairs with our resident podcast expert  
**PAGE 5**

LIFESTYLES  
**Shakespeare in CliffsNotes**  
See the abridged play version of Shakespeare’s works at the Powerhouse  
**PAGE 6**

SPORTS  
**Shuler Style**  
Shooting guard Devontae Shuler looks to lead Ole Miss men’s basketball in the future  
**PAGE 8**



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COLUMN

# The left has a double standard, not Pence



**TYLER JORDAN**  
STAFF COLUMNIST

During the 2016 NFL pre-season, a movement began that has sparked such immense attention that our children might read about it in their American history textbooks.

Initially, Colin Kaepernick, former 49ers quarterback, sat on the bench during the national anthem. However, he later changed his form of protesting to kneeling during the anthem. When asked about his motive, Kaepernick said, “I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color.”

With the political division in America today, Democrats and Republicans take opposing sides on all issues. Many Democrats support the notion of taking a knee during the national anthem, while most Republi-

cans, especially the current administration, feel that it’s disrespectful to this country.

One of the more iconic shows of disapproval by the current administration came last October, when Mike Pence and his wife, Karen, briefly attended the Indianapolis Colts game, but abruptly left after witnessing NFL players take a knee during the anthem.

Then, during the 2018 Winter Olympics opening ceremony, Pence did not stand for the entrance of the Korean team, which caused criticism from the left.

One notable critic was Democratic Sen. Chris Murphy, who tweeted, “Why does Pence hate the opening ceremonies? Oh wait... he’s a using ceremony at a sporting event to protest something else. Where have I seen that before?”

Murphy, and many others from the left, have implied that Pence has a double standard about the national anthem and other patriotic ceremonies at sporting events.

In reality, the left has a double standard, not Mike Pence.

Mike Pence demands that Americans should stand for the national anthem to honor our veterans, first responders and all the beliefs America embodies. The left, on the other

hand, can’t make up their mind whether they are protesting the flag to fight against injustice or if they are supporting regimes that promote injustice.

At a press conference in 2016, Kaepernick wore a T-shirt bearing an image of Fidel Castro, former dictator of Cuba. When asked about his support of Castro, Kaepernick said, “One thing that Fidel Castro did do is they have the highest literacy rate because they invest more in their education system than they do in their prison system.”

Well, Kaepernick, if you believe so strongly in his penal system, then riddle me this. According to Human Rights Watch, Cuba has seriously violated its citizens’ human rights as recently as 2003. In that year, 75 critics of the government were arrested, tried in closed hearings, imprisoned, subjected to beatings and denied basic medical care for serious illnesses.

Based on his statement and T-shirt, Kaepernick, someone who claims to fight injustices in the U.S., supports a regime that wrongfully sentences “criminals” then tortures them. In the United States, incriminating someone for protesting the government, and then torturing that individual, is unconstitutional. With that said, if

Kaepernick protested the Castro regime in a peaceful manner, like he does in the U.S., he’d go to jail.

To those on the left who believe Pence should’ve stood for the Korean ceremony: again, you’re espousing a double standard.

Pence believes Americans should stand for the anthem to support the ideals America embodies. Why should Pence or any other American support an oppressive regime that starves its people and tortured and killed American student Otto Warmbier?

*Tyler Jordon is a senior political science major from Charleston, West Virginia.*

## CORRECTION:

Wednesday’s Daily Mississippian gave incorrect information about admission to the Fisk Jubilee Singers’ performance at the Ford Center tonight. The performance is free and open to the public.

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**MISSISSIPPIAN**

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



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# PARKING

*continued from page 1*

faculty/staff lot, which is considered out of zone, that first offense would be voided.

"We're trying to give folks an opportunity to do the right thing," Harris said. "Obviously after that, you've had a warning, and maybe you've gotten that first citation; if you haven't took those things to heart and you do it again, then obviously, you're going to get another citation."

To Harris, though, parking tickets are inevitable. In fact, parking citations rake in \$1.3 to \$1.6 million a year, but despite how large that number is, the money is not much when compared to the number of people coming to campus. Harris said that they not only count students, faculty and staff in this figure but also visitors, vendors and construction workers.

"You know, we'll have 100,000 people out here for a ball game," he said. "When you start thinking in terms of everything, it's not that bad."

Isaiah Crockett, a visitor of the university, said he accumulated three to four tickets after visiting his girlfriend, Alexis Neely, a student at the university.

"I mean, I was in the wrong," Crockett said. "So, I can't really complain about it."

Regarding the revenue brought in by visitor citations, Harris said that number still isn't a lot. For instance, the first violation for no decal is \$50 but increases to \$100 on the second violation, whereas an overtime ticket at a meter is \$25. All ticket prices can be found on the university's website.

dents ride free of charge.

"We are not like most universities," Harris said. "They have what's called a transportation fee that all students pay, and that transportation fee pays for their transportation."

Outside of debt services and transportation, the department spends more than \$1 million on operations or sala-

Furthermore, the department won't have to pay back as much to debt services.

Both the revenue and expense balance out and equal \$5.8 million, but when values, like citations, fluctuate, the department may not be able to put as much into expense areas, like the deferred maintenance account.

Ray Hawkins said.

With the majority of citations being for speeding and running stop signs, Hawkins said the revenue isn't a lot, yet it varies based on officer shifts, the semester and time of year as well as the activity of the officer and violator.

UPD issued 551 citations with a fine total of \$31,700 in fiscal year 2015, 1,145 tickets at a \$61,600 total in fiscal year 2016 and 491 tickets for a \$28,150 fine total in fiscal year 2017. So far in this fiscal year, there have been 197 citations with a fine total of \$10,375.

Those funds directly benefit the police department with equipment, programing and training.

Even though UPD typically handles moving violations, it often will issue parking citations once the parking and transportation department closes. Although people don't need a permit after 5 p.m., people often park illegally, so UPD would have to issue parking tickets for obstructing traffic or parking in no parking or tow-away zones.

"Even though we don't necessarily oversee parking anymore, there's still a role we have to play in what they do: the enforcement of parking rules and regulations," Hawkins said.

**The numbers reflect what we're doing. I think parking has gotten better over the last few years. Hopefully, it will continue to get better, and we're going to do all we can to make it continue to do so."**

- Mike Harris, director of parking and transportation

As the Department of Parking and Transportation is an auxiliary, it doesn't receive any money from the school or state. Therefore, the department's revenue comes from citations (\$1.3 to \$1.6 million), permits (\$4.1 million), meters (\$120,700), the bike shop (\$15,000) and departmental transfer (\$131,500). Permits alone account for almost 70 percent of that revenue and citations a little over 25 percent.

On the expense side, the department pays \$2.3 million to debt services, which is currently paying the bills that built The Pavilion and residential garages. In transportation, they pay \$1.6 million to run OUT buses so that stu-

ries, wages, benefits, costs of printing and mailing permits and equipment. For maintenance, there is \$400,000 in the budget. Lastly, there is a \$472,000 fee for deferred maintenance, or a "rainy-day fund."

"Deferred maintenance is an account that we put money in every year to pay for large expenditures that will be coming up over the next four, eight, 10 years," Harris said.

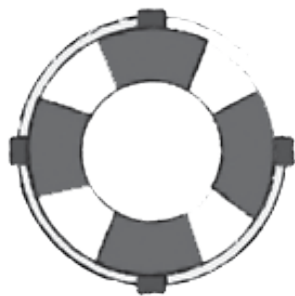
This account benefited the university during the construction of the \$32 million residential garage. Harris said the school didn't have to borrow as much money because they used funds from the deferred maintenance account.

"We are really, really trying to do all we can with the amount of funding that we have," Harris said. "The numbers reflect what we're doing. I think parking has gotten better over the last few years. Hopefully, it will continue to get better, and we're going to do all we can to make it continue to do so."

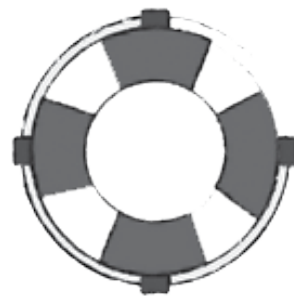
Besides enforcement, citations provide safety to the university community. While the parking enforcement officers issue parking-related tickets, the University Police Department issues moving violations, like speeding fines, running stop signs and failure-to-yield citations, to maintain order on campus, UPD Assistant Chief

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## DEBATE

*continued from page 1*

specifically related to Ole Miss football during her turn at the mic.

“(Guns) are not needed for protection in areas that are protected,” Kemp said. “In our football stadium, we have clear bag checks, we have security presence, we have pat downs and we also have an undeniable presence of alcohol. Guns and alcohol do not mix.”

The two groups arguing for passing the bill responded with a few of the following points: Having armed individuals with enhanced carry permits in schools alone will deter a potential shooter; police response times in rural areas are too slow, so people need to be armed; and voting down the bill will not stop criminals from obtaining and using guns.

Senior public policy leadership and political science double major Tristan Young was on one of the teams arguing for the passing. He compared banning guns to drug epidemics that get out of hand because the drugs aren’t regulated.

“When we’ve seen this in the past, whenever we create legislation that says, ‘No, you can’t have a certain thing,’ what happens?” Young asked. “Sure, the law-abiding citizens can’t have it. What about those who aren’t law abiding, who would shoot up a school?”

Young stressed the fact that protecting society starts with the ability of people to protect themselves and others around them.

“The firearm is indeed dan-



PHOTO BY: MARLEE CRAWFORD

Debate team member Jack Fitzpatrick (at lectern) argues on the topic of gun control and the Mississippi House Bill 1083 during the public debate in Bryant Hall on Wednesday night.

gerous, but this bill doesn’t change that,” Young said. “If you pass it, if you take it away, if you ban AR-15s, none of this changes. Only by passing it do we have change with the source of the problem and/or solution – the people.”

One of the most applauded points of the night was made by senior criminal justice major Sydney Marie Heart just as she took the stand to speak.

Heart held up a card and said, “This is my firearms permit. This is my enhanced carry permit.”

She described the simple process of walking into the state trooper’s station in Batesville, filling out paperwork, having her fingerprints taken and showing her military enrollment certification to get her permit.

“I could be carrying a gun right now legally, and it’s against university policy, which is what this legislation actually aims to change, but the fact of the matter is I didn’t have to qualify according to

Mississippi with any firearms,” Heart said. “In the three years that I’ve had this, I have not fired a weapon. For three years, I haven’t touched a gun, and I’m allowed to carry one on campus for your protection.”

Throughout the evening, audible knocks of agreement could be heard on tables around the room while the debaters spoke.

“This is a mock British parliamentary debate, and that is how they signify, rather than applauding,” JoAnn Edwards, director of the debate team, said. “You can rap the table once or twice to connote ‘I am in favor. I’m against or congratulations.’”

In the British parliamentary style of debate, the four groups are ranked from one to four rather than determining definite winners and losers. After all four groups were finished speaking, they left the room to allow the audience to vote to determine their rankings and have an open discussion before allowing the debaters back into

the room to reveal the results.

In the end, the closing team arguing against passing the bill was ranked first – it was a close vote of 27-25. The closing team arguing for passing the bill and the opening team for passing the bill were ranked second and third, respectively, and the opening team against passing the bill was ranked fourth.

Edwards chose the topic of gun control because she said

it is such a relevant topic now in Mississippi and at the university.

“When the university administration voices concern and the chairman of the SEC voices a concern and there is still something to be debated about it out there, I just felt that it needed to be heard by a broader audience than at our debate practice,” Edwards said.

Sophomore political science major Zach Wheeler said he thought both sides brought up good points and defended their sides well.

“I had a strong opinion on gun control at the time, and I really believe it’s necessary to have some sort of gun control in place in society,” Wheeler said. “Now, to the extent of which, I’m not sure, but I think a lot of which each side did was reaffirm my opinions already coming into the debate, which was really interesting.”

## STARKVILLE

*continued from page 1*

the time, gay marriage was illegal in Mississippi.

Bailey McDaniel, one of the organizers of the pride weekend, said that Roberta Kaplan, a lawyer who has handled groundbreaking gay rights litigation in the state and nationally, has agreed to represent her. Andrew Friedman, a spokesman for Kaplan, said Tuesday that no litigation has been filed yet.

McDaniel said she and others wanted to have a parade to show the strength of the city’s lesbian, gay, bisexual and transgender community.

“The parade is integral because it shows the community that we’re here, we’re not going anywhere, you see us in everyday life,” said McDaniel, a senior criminology major at Mississippi State University in Starkville.

Sixteen people spoke to aldermen in favor of having the gay pride parade and two spoke against it, Mayor Lynn Spruill said.

The Starkville Daily News reported that resident Dorothy Isaac said she was against the



PHOTO COURTESY: LOGAN KIRKLAND || STARKVILLE DAILY NEWS

Organizer of Starkville Pride and the Pride Parade Bailey McDaniel cries after hearing the 4-3 vote denying their request for a LGBT Pride parade during the Starkville Board of Aldermen meeting Tuesday night.

parade because “God created Adam and Eve.”

“Do not turn our city into a sin city,” Isaac said. “It should not be this.”

Resident Kevin Williams, who spoke in favor of the parade, said this was a time for the city to be on the right side of history. Many years ago, African-American people would have been denied the same type of request, he said.

Spruill said she was disappointed with the decision, noting that Oxford, where the University of Mississippi is based, has held gay pride parades for several years.

“I think it creates a view of the city of Starkville as noninclusive, and I happen to think we are an inclusive community,” the mayor said of the decision. “We value diversity.”

Alderman Jason Walker, who voted in support of the parade, said he was disappointed that his colleagues who voted no have given no explanation for their decision.

“It’s unfortunate that you go through the process, you do everything you’re supposed to do and you get denied, really without any explanation as to why,” Walker said.



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# PODCASTS of the week

ETHEL MWEDZIWENDIRA

DESIGN EDITOR

With the world coming together for major events such as the Olympics or the United Nations Global Summit, it's hard to not think about what is happening in foreign countries around the globe. Though politics may or may not be highlighted at events like the Olympics, there are often salient issues not explicitly highlighted in the media, and people who can face persecution for speaking out about corruption within their countries. The following podcasts discuss issues such as this and focus on foreign policies, international relations and beyond.

## THE DEBRIEF



PHOTO COURTESY: AL JAZEERA

Hosted by Al Jazeera's investigative unit, "The Debrief" is a storytelling podcast all about viewing issues from various perspectives. In each episode, reporters attempt to answer one question: Why should their listeners should care about the news? This podcast provides its listeners with the latest conversations of its reporters, photojournalists and analysts across the world. It doesn't just focus on foreign policy but, rather, on

broadcasting real-life stories from different areas. It keeps listeners up-to-date on current issues and the latest trends while giving people an insight into journalists' experiences covering news stories. If you've ever wondered what America's poorest white town is, what it feels like reporting on the Rohingya refugee crisis or what an Iraqi father's search for his missing son after fleeing the country entails, then this podcast might be the one for you.

## LATINO USA



PHOTO COURTESY: ITUNES.COM

Ethnic Latinos are one of the United States' fastest-growing demographics. "Latino USA" is a weekly podcast that provides insight into the experiences of Latinos living in the United States and beyond by highlighting political, social and cultural challenges faced by the group. Anchored by Maria Hinojosa, this NPR program is one of the longest-running Latino-centered programs on the radio.

Stories shared in its episodes range from what it means to be Afro-Latinidad and who can claim it to topics about life for Puerto Rican citizens after Hurricane Maria. The show is witty and funny while still being an informative tool for listeners. Overall, it's a show for the voiceless, and it gives an interesting perspective on challenges faced by the Latino community that are often not showcased in the media.

## GLOBAL NEWS BBC



PHOTO COURTESY: ITUNES.COM

"Global News Podcast," which is produced by the BBC World Service, highlights top news stories from around the world by discussing compelling events and offering brief analyses. Unlike many other news podcasts, "Global News Podcast" covers the latest international news and spans topics that range from economics to politics. Updated twice daily on weekdays and once a day on weekends, "Global News Podcast" provides listeners with concise and unbiased

in-depth reporting. This podcast presents topics that aren't typically covered by most news outlets, like an analysis of how urbanization is affecting Pakistan as well as discussing more universal subjects, such as pop culture. No matter the topic, information is always summarized into a 30-minute show, making it easy to digest.

## POD SAVE THE WORLD



PHOTO COURTESY: ITUNES.COM

Cohosted weekly by Tommy Vietor and a notable guest, "Pod Save the World" is a progressive podcast that covers the most recent news regarding politics and foreign policy. Vietor and his special guests provide unique perspectives in each episode of their firsthand experiences with global governments and events. The progressive media company formed after the 2016 election in order to "inform, entertain and inspire action or activism." For example, one recent episode included an in-depth discussion about the Iranian

Revolution, its implications for the Iran deal and and President Trump's response to the situation. Though the noteworthy issues covered by this podcast can be complex at times, Vietor and his guests make the show entertaining enough that any listener keep up to speed with the latest foreign policy.

# The Wombats' new album tells a story about heartbreak

HANNAH REED

STAFF WRITER

The Wombats released their fourth studio album, "Beautiful People Will Ruin Your Life," earlier this month and from beginning to end, Matthew Murphy tells all about how his beloved did just that. The Wombats took on the indie, new wave scene in 2003 and incredibly are still able to recreate themselves again and again.

They start the album with, "Cheetah Tongue" and in classic Wombats fashion, the song creates an instant, toe-tapping beat. Throughout the song, Murphy makes animal references that make sense but also leave you questioning how the band came up with them.

"Lemon to A Knife Fight" creates a visual of a complicated, rough love story. Murphy sings of being "unhinged" and his lover, "undone." It's another great beat, and you can't help but bounce around while listening. Murphy's charming British accent is also very present in this song, thank God. The band hits the nail on the

head with "Turn," which has roughly a million more Spotify listens than any other song on the album. It is easy to see why. The mood of the song is different from that of the first two. "Turn" is more of the "I love you, but you're crazy" sound that seems to be sweeping the Top 50 and all major radio stations. People like songs that relate to their lives, so it seems we will all need to visit a relationship counselor soon.

The electric riffs at the beginnings of "Black Flamingo" and "White Eyes" create more of an alt-rock sound, completely changing the mood that was previously set. In the chorus of "Black Flamingo," Murphy sings of longing to stay with his flame, but it "hurts, hurts, hurts," and later begs for a "leg to stand on," explaining the title. "White Eyes" is him reaching out to his love, telling her "you clean my heart" and "I need you the most," completely disregarding how she "hurts, hurts, hurts" him. Therapy, people. It's necessary at this point.

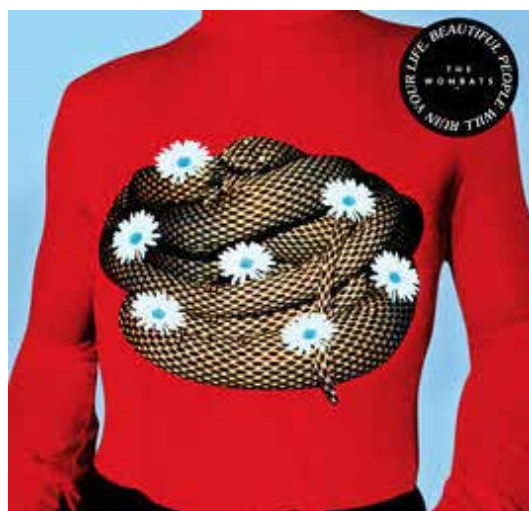


PHOTO COURTESY: ITUNES.COM

Wanting to be incredibly close, craving to become one person, is often the theme of alternative love songs. "Dip You in Honey" is a perfect example of the aesthetically pleasing sound in most alt-turned-popular music today.

The intro to "Lethal Combination" takes yet another turn – unanticipated but highly appreciated. It begins with a trippy '70s sound and leads into Murphy softly inviting his "baby" to "get blind tonight" and to get messed up and

forget about everything around them. He even mentions that they are "too lost for therapy," which is fitting. There is one line in the bridge: "If you remember this tomorrow then you're doing it all wrong."

The album changes course with "Out of My Head," a more reflective song.

Murphy speaks of wanting to come back to himself and how he is "off the deep end." It also ties into the next song, "I Only Wear Black." This track highlights his depression and self-awareness. It was not a favorite of mine at first, but after pressing play a few more times, the transition of the beat became interesting and flowed well. Although he warns of life-ruining in the album's title, the retiteration of his unhappiness and his crazy lover is

becoming a bit much by this point. Even in "Ice Cream," Murphy tells about another aspect of his crazy love life, but then switches to another couple. He sings how enamored those people are. He paints an awesome visual with his lyrics and tone of voice.

The band finishes the album with "I Don't Know Why I Like You But I Do," and it was the right choice. The song seems to bring full circle all the elements of Murphy's messed up relationship. He claims it makes no sense, but they both cannot help their attraction and obsession. The album shows an emotional rollercoaster of a relationship, and "I Don't Know Why I Like You But I Do" echoes the relationship and its confusing ride.

The Wombats are typically pleasing to the ears, and this album is no exception. Murphy, always the storyteller, and Haggis and Knudsen with the catchy flow. Since the beginning, they have released song after song, each excellent in its own weird way.



# Shakespeare’s abridged works to be performed tonight

ADAM DUNNELLS  
STAFF WRITER

“The Complete Works of William Shakespeare (Abridged)” debuts tonight at the Powerhouse and promises to be a show unlike any other.

The play attempts to tell the stories of all of William Shakespeare’s plays in a condensed and comedic form, using only three actors. The play was originally written and performed by Adam Long, Daniel Singer and Jess Winfield, members of the Reduced Shakespeare Company, in 1987. The actors go by their own names, rather than playing traditional characters, and there

is virtually no fourth wall in this play, meaning the actors on stage frequently address the audience directly. There are even a few moments that include audience participation.

This performance stars Mary Kate Halpin, Faith Janicki and Jacob Hall as the three actors, and Matt Gieseke as the “props master,” who also makes frequent appearances on stage. The show is directed by Kate Lechler, visiting instructor in English at Ole Miss, with Wil Oakes as the assistant director.

Though she has directed multiple plays in the past, this performance marks Lechler’s directorial debut in Oxford.

“I’ve done this play be-

fore, both as an actor and a director. It’s a very fun show,” she said. “It’s also a play that will make money that can be recycled back into other productions that might be a bit more expensive to perform.”

Even if one has seen this play performed before, every performance is different. The show lends itself very well to improvisation, and the cast has clearly updated a lot of the jokes and references to be more modern. The inclusion of Gieseke as the fourth member of the cast also adds another layer to this particular production that is not always present. The four cast members have great on-stage chemistry and the energy needed to carry this 90-minute play.

The play is drawing attention from students at Ole Miss, many of whom already intend to see the performance.

“I’ve always wanted to see this play,” said junior English major Victoria Mulqueen. “I’m a big fan of [William Shakespeare’s] works. They’re classic, but plays are meant to be formed, not read. I want to see the plays, even the ones that I’m not familiar with, in a condensed, comedic form on a stage.”

Even though “The Complete Works of William Shakespeare (Abridged)” does perform a condensed version of Shakespeare’s plays, no prior knowledge of Shakespeare’s work is required to enjoy it. If the audience knows the plays, they will certainly catch references that might be

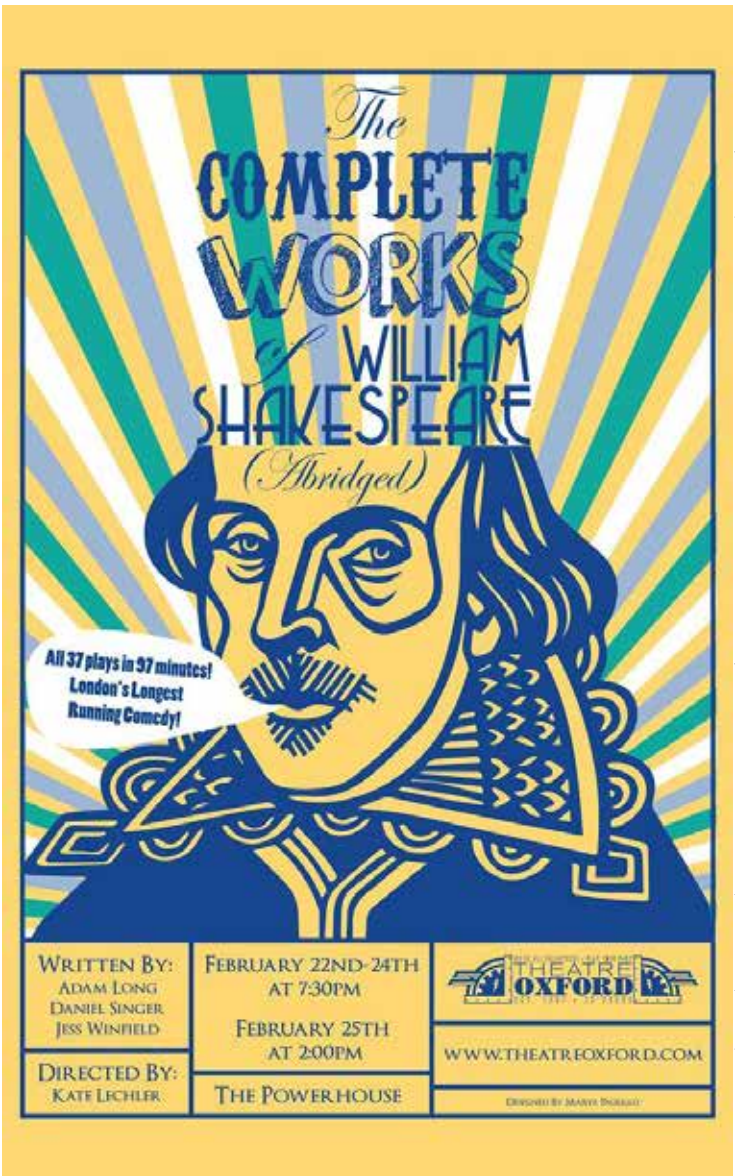



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**SOLUTION TO 2.21.2018 PUZZLE**

A	D	A	M	A	T	S	U	I	N	S	O
N	O	R	A	M	A	L	O	O	N	E	O
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Q	O	N	A	B	R	O	A	D	R	E	A
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A	L	U	M		U	R	A	T	E		
H	E	S	A		L	E	T	O	N	T	E

**ACROSS**  
1 Draft rating  
5 Final, ultimate  
9 Call for help  
12 Broadway opener  
13 Beethoven dedicatee  
15 Prefix with conference  
16 German river  
17 Ethical  
18 Parade spoiler  
19 Capital of Estonia  
21 Echo  
23 Sick as \_\_\_\_  
24 From \_\_\_\_ Z  
25 Shorthand pros  
28 Pick by hand  
33 Monopoly buy  
34 Floor model  
35 Boot bottom  
36 Satisfied sound  
37 Cruise ship  
38 Calendar abbr.  
39 Pitchfork-shaped letters  
41 Ages and ages  
42 Chaplin persona  
44 And so forth  
46 Understands  
47 Crow call  
48 "The Time Machine" people

**DOWN**  
1 Kiln for drying hops  
2 Final Four org.  
3 List finish  
4 Skyway  
5 Greek island  
6 As a companion  
7 Title for Anthony Hopkins  
8 Winter Palace ruler  
9 Linebacker Junior  
10 Lena of "Havana"  
11 Dispatch  
14 Bess's predecessor  
15 Soldiers  
20 Worshiped one  
22 Avg.  
25 Condition  
26 Browned sliced bread

**49 Chemical-free**  
**53 Enigmas**  
**57 Above, finished**  
**58 Swift**  
**60 Eliel Saarinen's son**  
**61 TV's "Nick at \_\_\_\_"**  
**62 Soft**  
**63 Barrett of gossip**  
**64 Old English letter**  
**65 Fly like an eagle**  
**66 Flat sound**

**27 Moral principle**  
**28 Reddish brown**  
**29 Iowa city**  
**30 Bits**  
**31 Small cluster**  
**32 Retains**  
**34 Designer Christian**  
**37 Lee side**  
**40 Safe**  
**42 Walked heavily**  
**43 Oakland outfit**  
**45 Paving material**  
**46 Unpowered aircraft**

**48 "All My Children" vixen**  
**49 Bar \_\_\_\_**  
**50 Ardent**  
**51 9th letter of the Hebrew alphabet**  
**52 Asian country**  
**54 Tolstoy and Gorcey**  
**55 Sea birds**  
**56 In order (to)**  
**59 Arafat's org.**

1	2	3	4	5	6	7	8	9	10	11
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16				17					18	
19				20			21		22	
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57				58		59			60	
61				62					63	
64					65					66

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6			4		8			
	9	4	6			2	1	
	3					5		
			7		3		5	
	8	3	1	5	6	7	9	
	2		9		4			
		9					8	
	4	5			1	6	7	
			5		7			9

### HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

### DIFFICULTY LEVEL NOVICE

6	2	1	7	4	5	8	9	3
3	7	9	1	6	8	5	4	2
5	8	4	2	9	3	6	7	1
1	9	3	4	8	6	7	2	5
2	6	7	9	5	1	3	8	4
4	5	8	3	2	7	9	1	6
9	4	5	6	7	2	1	3	8
8	1	2	5	3	9	4	6	7
7	3	6	8	1	4	2	5	9



# Women's basketball to host Kentucky in home finale

**MAGGIE CROUCH**  
STAFF WRITER

Ole Miss women's basketball will face another tough opponent, the Kentucky Wildcats, in the team's home season finale Thursday night.

Coming off of a loss against No. 19 Georgia on Monday night, the Rebels approach one of their last chances to prove themselves before heading into postseason play.

The game will be evenly matched; Ole Miss' overall record of 11-16 closely resembles Kentucky's subpar record of 13-15.

"We'll have our hands full, because (Kentucky head coach Matthew Mitchell) will have his team ready to play," head coach Matt Insell said earlier in the week. "I've got a lot of respect for that program, and I know their kids will come ready to play."

Last season, Kentucky defeated Ole Miss in Lexington with a final score of 89-57, and in their last 10 meetings, the Wildcats have come out on top over the Rebels seven times.

Despite losing senior guard Shandricka Sessom to an ACL tear early in the season, the Rebels have been able to adjust in the areas that Sessom dominated. In the 27 games this season, Insell has started all but two of his 14 players, five of whom are underclassmen.

One such underclassman could make the difference for the Rebels this season and against Kentucky on Thursday night. Promise Taylor, who has been named SEC Freshman of the Week three times already, has led the team in rebounds in 10 games and twice has been the leading scorer. To add to her accolades, she has racked up four double-doubles on the year and nearly posted a triple-double against Texas A&M.

Thanks to Taylor, Ole Miss has been a dominant force in shot-blocking this season. In facing the Wildcat, the Rebels could break their sin-



PHOTO BY: ITALIANA ANDERSON

Madinah Muhammad drives through two Georgia defenders on her way to the rim Monday. Ole Miss hosts Kentucky tonight at The Pavilion.

gle-season record for most blocks in a season, for they are sitting just five blocks short of the standing record of 129, set during the 1982-83 season.

Another player who has been in the spotlight this season is junior guard Madinah Muhammad. Dropping 18 points in the game against Georgia on Monday, Muhammad broke 1,000 career points and became the 29th member of the Rebel 1,000-point club.

Muhammad's high-scoring games have made her an instrumental piece of this Rebel team, and Insell has

been pleased with her performance and determination.

"Madinah is a hard worker. She obviously has had to carry a lot of the weight this year," Insell said. "I've been very proud of her for continuing to push forward, even through injuries, this year."

In addition to Muhammad performing as both a high scorer and leader for the team, junior guard Alissa Alston has also put some big numbers on the board. Tying with Muhammad for greatest number of games as the team's top scorer (10), Alston has also had five 20-point games this season.

This comes after not recording any during her first two seasons at Ole Miss.

Despite some outstanding performances by these players, Ole Miss remains 1-13 in conference games but will look to add conference wins against Kentucky at home and at Auburn in this weekend's 2017-18 regular-season conclusion. The Rebels will tip off against the Wildcats at 7:30 p.m. Thursday, hoping to gain some momentum before the SEC Tournament next week.

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# 'SHULER STYLE'

**BEN MILLER**  
STAFF WRITER

Sixteen-year-old Devontae Shuler was lying on the ground in the fetal position, waiting for the bus to take him and his Irmo High School varsity basketball teammates to a midweek game more than two hours away. When he arrived at the opposing school's gym, the high school sophomore spent a little more time on the ground, then some by the trash can, then on the ground again. He had the flu. But when tipoff came, illness wasn't on his mind. It was Shuler time. Entering the fourth quarter down 15 points, he orchestrated a comeback victory that defended the team's No. 1 ranking in the state and grew his legend.

"I felt like Michael Jordan, man," the current Ole Miss shooting guard said. "The flu game, Shuler style." Born within a stone's throw of the South Carolina Gamecocks football stadium in Columbia, South Carolina, Shuler attended Irmo High School for two years before he transferred to the prestigious basketball powerhouse Oak Hill Academy for his junior and senior seasons. As the starting shooting guard for Oak Hill, Shuler earned a national title with his team, and the legend continued.

During Shuler's national title run, the college he grew up next to made a run of its own, reaching the finals of March Madness. And in that same school year, the Gamecocks' head coach Frank Martin offered him a scholarship to play basketball.

With his aspirations set on the NBA, Shuler decided to go farther from home for the sake of avoiding distractions. Although he said he loves his friends and thrives on their support, the four-star recruit decided it would be best to be somewhere where basketball is his sole option, 24/7.

That place was Ole Miss, where his first full year as a Rebel is coming to a close. The adjustment to SEC play as a freshman, he said, has not been difficult, thanks to his focus and the preparation he received at Oak Hill. In fact, Shuler has worked hard to take most any progress-hindering challenge head-on.

"I don't let too many things get to me," he said. "How far I've come now, I just can't. I've got tunnel vision right now. I'm only focused on one thing. I don't pay attention, because my mom said,

"That's just traps in the road. You just gotta stay on the path."



FILE PHOTO: BILLY SCHUERMAN

Freshman Devontae Shuler (0) dribbles past an Auburn defender during a game earlier this season.

Some of his ability to remain focused comes with his nature. Being lighthearted is just who Shuler is. Off the court – and often on it, too – it's not difficult to catch a glimpse of him smiling or laughing about something.

"I'm a laughable person," he said as his trademark grin grew across his face. "Always happy. I don't let too many things get to me. I keep the energy high. I have a positive energy always around me. Never in a bad mood. Trust me on that."

Far before his big personality ventured to Oxford, Shuler was inspired by his older brother, once the top high school recruit in his home state. Of course, he also had his friends by his side and his mother

to push him. But aside from his immediate support team, as Shuler began to take shape for himself on the court, he looked to the pros for inspiration.

"I look up to Jamal Crawford a lot," he said. "He's got a little shift to his game. And he has a good personality, too, like he has fun with it every time I see him on the court. That's what makes me go out and play on both ends of the court."

In fact, Crawford's game shaped him in such a way that Shuler sometimes finds himself bothered by today's basketball culture. Specifically, he takes issue with the fact that often times only offense is glorified. While he does have a deep shot, as well as a vicious slashing game, in his arsenal, Shuler's true love on the court is hard-nosed, defensive basketball.

"I love locking people up. I

love playing on the defensive end," he said. "That's the main part about me. Everybody nowadays is a scorer. You go on Instagram and you'll never see just, like, clips of people locking someone down. So I'm trying to change the game a little bit."

Though changing the game is a lofty goal, Shuler hopes to grow as a leader during his time in red and blue. With experienced guys like Markel Crawford and DeAndre Burnett leading the charge, he finds himself listening and learning, but speaking up when he sees a glaring issue. As his freshman year in a system in which the older players run the show nears its conclusion, Shuler knows when he needs to step up when they move on.

"Hopefully soon I can be in Dre or Markel's spot."



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